

Handwritten musical score for a piece titled "Vieux Air". The score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature, and is labeled "Sarabande". The music is written in a key with one sharp (F#). The first staff contains a melodic line with various note values and rests. The subsequent three staves (second, third, and fourth) are primarily accompaniment, featuring long rests and occasional notes. The fifth staff continues the melodic line. The score concludes with a double bar line and a fermata.

Continuation of the handwritten musical score. This section consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a melodic line in the first staff, followed by three staves of accompaniment with long rests and occasional notes, and a final staff continuing the melodic line. The score concludes with a double bar line and a fermata.